

Love Song of the Wading Bird

Robin Fry

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Will be enjoyed by:

- Readers of NZ poetry
- Petone/Hutt residents
- Grandparents, gardeners and those who live on the littoral.



ROBIN FRY

*'Stand at the fence
look out over the island
past the shadowy arms that
hold the harbour in,' says the wind.
'There's nothing now
between us and the Pole.'*

It's serendipitous that the word 'poet' is tucked inside 'Petone' – the Wellington harbourside suburb where Robin Fry lives. She's tied closely to both. There are oystercatchers and jellyfish at the end of her street, long-buried bones at her back door, and river stones nestling in her garden. And walking the stretch of beach from the Hutt River to Petone wharf, Robin sings a love song to the wild and wonderful place she lives, the family she loves and the music that fills her head. It's here that Robin's poems begin and end ... and there's the whole world in between.

'Fry has built up an enviable record of success in the country's prominent poetry competitions. She is one of our most underrated poets.' SIOBHAN HARVEY

Robin Fry turned to poetry after a working life in theatre and broadcasting. She is a graduate of the Royal Academy of Dramatic Art in London and is known to Radio NZ National listeners as one of the voices of the long-running *Sunday Supplement*. Robin's twice won the open section of the New Zealand Poetry Society's International Competition. She delights in five grandchildren, and lives in Petone, Wellington, within sound of the sea.



ALSO BY ROBIN FRY

Weather Report (Inkweed 2002)

Daymoon (HeadworX 2005)

Inside It (ESAW 2006)

Time Traveller (ESAW 2010)

Portals (ESAW 2011)

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